

**Endangered
Heritage pty ltd
Conservator**

Victoria Pearce Founder/CEO

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Heritage is a non-renewable resource. Culture is infinitely renewable, managing cultural heritage sustainably creates sustainable innovation.

Skills

- Project management
 - Qualified Fine Art Conservator
 - Qualified Occupational Hygienist
 - Hazard identification/remediation in heritage sector
 - Consultant for built, movable and intangible heritage.
 - Corporate art asset management
 - Heritage advisor for infrastructure/urban reuse
 - Disaster planning and remediation for heritage assets
 - Heritage needs assessments
 - Art valuer
 - Educator and skills trainer
 - Business leader
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Experience

Endangered Heritage Pty Ltd / Founder Director

Sept 2005-2008 the in abeyance until 2013 - Current

Endangered Heritage is a leading conservation laboratory with a team of 10 conservators with specialties in Archeology, built environment, large technology/mechanical artefacts, paintings, textiles, books and paper, ceramics, glass and metals.

Development of UVC mould remediation process Patent and certification Patent Pending. 2024

Australian Navy Heritage unit/ Contaminated Collection remediation/ Current 2024

Asian Development Bank -Subject matter expert-heritage 2023-current

Frame conservation and gilding division/established

2023

Conservator on Retainer Program

Clients include Royal Australian Mint, Royal Australian Navy, National Girl Guides Archive THNSW

CorporART Care Program established

Private companies and corporations with corporate art collections.

ICONIC Conservation program

A register of iconic items in the National collection available for sponsorship for conservation treatment.

International Program launch of Conservator on Retainer.

Our international offering of science based conservation support for museum's libraries, galleries and archives. Regular webinars and practical support.

Heritage Assessment of ' EAST' building Canberra/Consultant

2020 Needs assessment and recommendations on risk of building alterations.

National Capital Planning authority/Consultant

2023

Spectacle Island Royal Australian Navy Collection needs assessment.

2023 needs assessment of large technology and all of the collections.

Royal Agricultural society/Consultant

2023 Mould remediation

EU-AUstralia Fair Trade agreement/female business leader stakeholder

2022

NSW National wildlife service-Bushfire Risk and Evaluation Team-Conservation Programs Branch/ Technical Expert

April 2022-current

Development of an evaluation and response protocol for heritage in bushfire events.

UNESCO (ACCU) Asia Pacific Cultural Centre/ ACCU Nara International Symposium /Panel participant

Dec 2022 International forum

Speaker on disaster preparedness in heritage

Disaster 4 Heritage Management/technical expert

July 2021 3 day workshop

Flinders University international workshop on Disaster preparedness for heritage.

Transport Heritage NSW/ Expert advisor to GML

April 2022 - current,

Needs assessment of rolling stock and non rolling stock collection.

Corowa Federation Museum/ Needs assessment/training

2019

Needs assessment of museum collection building and volunteer training in conservation remediation.

Royal Australian Air Force- Heritage/ Training

2019

Delivery of occupational health and safety training for RAAF museum staff and volunteers.

Canberra Museum and Gallery/ Consultant

April 2018-

Needs assessment and Integrated pest management plan.

National Film and Sound Archives/ Expert Consultant/training

2018

Preventative conservation of textiles packing and storing of the most fragile items in collections.

National Film and Sound Archive/ Consultant

2017

Moulin Rouge new acquisition assessment and rehousing.

Australian War Memorial / 5year conservation panel tender

2014

Conservation treatment of items for new gallery instals. .

National Library of Australia/ Tapestry consultant

2013

Lining and support for the Alice Kettles, mounting for the Marian Malhoney Griffin exhibition, Analytical clean of the Matteo Tapestries. Rehousing of the Suffragette collection.

National Archives of Australia/ Exhibition coordinator

2012-2014

Logistics planning for all travelling exhibitions: Max Dupain, Shell Shocked and Traversing Antarctica. Installing and de-installing for all regional venues. Co-coordinating exhibition changeover for National Archives Parkes temporary exhibition space.

UNESCO- Museum consultant/ Trainer Malaysia

2011-Kuala Lumpur

Sponsored by UNESCO to deliver training in museum best practice for over 50 small museum and heritage professionals from around the country. Launched by the Minister of Heritage.

ASIAN DEVELOPMENT BANK-

Shanxi Infrastructure project- China- / Heritage adviser

2009

Assessment of infrastructure projects in heritage 5 heritage sites in Shanxi China. Delivery of report with 172 recommendations for project to proceed all adopted.

Pingyao: Reviewing the proposed dam and lining of the river section nearest Pingyao on the edge of the heritage buffer zone.

Jingsheng, Reviewing sewerage, water, electricity, heating and modification to heritage structures and improved heritage rebuild'

Nianziguan, reviewing Karst waterways through town with planned sewerage, road and electrical upgrades including Hydro electric plant and potential geothermal power project.

Xinghaucu reviewing the heritage in proximity to highway development including Tao temples and archaeological sites.

Qingxi Review of damming and dredging project for new roads and infrastructure in the vicinity of temples, historic water gardens and underwater archaeological sites.

National Textiles Museum of Malaysia / Project lead

2009 Six months Kuala Lumpur

Consultant expert and project manager for the establishment of the National Textiles Museum for Malaysia. Relocation of collection selection of artefacts, conservation needs, treatment, mount assessment, staff training in OH&S, registration procedure conservation standards hazards and disaster response.

Australian Parliament House Collection/ consultant

2008-

First major comprehensive survey of the entire textiles collection. Remedial -rehousing. Report on the needs of the textiles collection including an analytical

clean of the Great Hall Tapestry, Kay Lawrence Embroidery

National Museum of Australia/ Textiles consultant

2004-2008

Storage projects of the Springfield collection, Life saving exhibition, Australian Beauty Pageants, Captivating and curious, and Outlawed exhibition, mounts and install of exhibition changeover and rehousing of textiles collection.

National Gallery of Australia/ Contract object conservator

2005

Preparation of all woven mats, tekas, and beaded objects in the exhibition, install of exhibition. Assistant object conservator in core business and treatment of objects.

Australian War Memorial/Graduate textiles conservator

2009

Completed survey of colonial collection, Repair of colonial uniform collection, exhibition install and mannequin making.

Charter of the Pacific Island Intangible Heritage. / Delegate

Ratified by UN 2007

Delegate with 27 Pacific island Cultural experts over 6 days hosted by Australian National University.

University of Canberra / Bachelor Applied Science- Conservation

2001, Canberra

Specialising in Textiles conservation

Australian National University / Bachelor of Fine Arts + Honours

1997, Canberra

Specialising in Textiles, Ceramics, Painting, Art history and Asian Comparative Religion.

International Council of Monuments and Sites / ICORP

2008-Current International Committee Member

Australian Delegate to ICOMOS-International committee of risk preparedness covering Fire flood and conflict.

CENVP professional Practitioner accreditation/Environment

Current Professional member

CENVP Professional practitioner Accreditation /Heritage

Current Professional member

International Council of Monuments and Sites / ANZ-CORP

2020-Current Australian National committee Member

Australian and New Zealand committee member of risk preparedness covering Fire flood and conflict.

Environmental Institute of Australia and New Zealand / Professional

2021-Current Professional member

Australian Institute of Conservation of Cultural materials. / Accredited professional member

2020-Current Professional member

Australian Institute of Occupational Hygienists /Occupational hygienist

2024-Current ordinary member

International Institute of conservation/ member

2020- Current

Australian institute of international affairs/member

2021-current

Education

**Professional-
Accreditations**

Awards

Publications

Canberra Women in Business /Member

2021-current

Moullis Legal export award. And Prize money for Patent support

Australian National University/Austrade Export market development potential prize.

2023

Women with Altitude 2022/ Brave award

2022 Award for striving a path untrodden.

Canberra Women in Business Awards/ Finalist

2022 Category **Innovation Business Woman of the Year Award**

Canberra Women in Business Awards/ Finalist

2021 Category **Innovation Business Woman of the Year Award**

National RSL/ endorsement for conservation delivery of

2019 Lest we forget best we protect tutorials on military collection care.

National Drawing Prize ANU/ First place

University of Canberra Drawing Prize/Second place

National Endangered Skills and Trades Seminar / Organiser

July 2019 - 2021 and will be 14th-16th Oct 2022, 13-15 Oct 2023

National Museum of Australia

Seminars are on YOUTUBE and cover varying themes each year.

Mould Remediation in Heritage Conservation Using UVC.

2020 ICOMOS 6 ISCs Joint Meeting Proceeding

<http://openarchive.icomos.org/id/eprint/2413/1/2020%20ICOMOS%206%20ISCs%20Joint%20Meeting%20Proceedings%20.pdf>

Conserving the Past for the Future/ Heritage in Trust, the Journal

Gill, V. 2005 National Heritage Trust of Australia (ACT) Winter 2005

Clear as Mud: How Cultural Significance Determines Preservation Choices.

Clayton, Dodd, Gill and Kirkpatrick 2003 Changing views of Textiles Conservation. The Getty Conservation Institute, Los Angeles 2011

Review of Corrosion intercept for Cleaning of Metal threads/brochure

2017

Mould Remediation in Paper and Textile Materials Using UVC Light Exposure/ Speaker

AICCM Book Paper and Photographic Materials symposium in Melbourne.

Reviewed submission for World Heritage committee for nomination to UNESCO listing Germany

2019

Reviewed submission for World Heritage committee for nomination to UNESCO listing Laos

2018

Reviewed submission for World Heritage committee for nomination to UNESCO listing in Thailand

2023

Special review of Disaster and conservation plan for built and environmental project nomination.

Last Post /Regular contributor

2017 -Current, Editor Greg Ross.

Conserving military history material

ABC issues in conservation/ Interviews

2020 ABC canberra Radio Wednesdays at 1.20pm

Weekly interviews on varying issues in heritage conservation

The Repair Shop-Australia- Warner Bros/ Expert consultant2020 reviewing the proposed artefacts and stories for filming for the REPAIR SHOP

ICOMOS-Icorp/Paris presentation of Mould research/via zoom to international committee 2021

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- 2024: OH&S issues in collections.
 - 2024: Review of Di toluene cyanate in collections.
 - 2024: mould remediation and emergency response
 - 2023: Current environmental substitutes for solvent cleaning use chelating agents.
 - 2023: Traditional methods of compo and gilding
 - 2022: Economic benefits of the heritage sector and political policies.
 - 2022: Use of alcohol to disrupt insect pheromone molecules.
 - 2021: Participant in IAEA-ANSTO Nuclear Isotope use in Cultural heritage workshop.
 - 2021: Use of UVC in art works.
 - 2020: Recovering fire affected photos melted together in bushfire.
 - 2020: Use of UVC for mould remediation in built heritage.
 - 2019: Passive cleaning of metal threads and beads using copper corrosion plastic. Intercept™
 - 2017: Workplace health and safety for museum workers. "Toxins and passive contaminants in storage areas". Training module for professional development training.
 - 2017: Revision of integrated pest management in museum spaces.
 - 2016: Research into the use of Corrosion Intercept for the cleaning of metal threads.
 - 2016: Health risks to staff in collection storage spaces.
 - 2015: Museum policy and management processes, a review.
 - 2013: PHD candidate at Australian National University researching the potential for conservation to enhance sustainable capacity building and economic returns to custodians in infrastructure development projects.
 - 2012: A study into the feasibility of integrating heritage conservation during multilateral funded infrastructure development projects to enhance the social capital of communities and income growth in the Asia- Pacific region. PhD proposal Australian National University. Pending.
 - 2012: Identification of rhino horn for CITES compliance. Private.
 - 2011: Use of UV-C exposure for mould/bacterial deterioration management in collection care in high humidity environments where other environmental controls are not reliable. Private.

Selected Research

- 2010: Gender inclusion and equity trends in corporations in a global market. Asian Development Bank.
- 2010: Traditional knowledge as income asset particularly for women in developing countries. Private.
- 2010: Karst water contamination by hydro projects in China; Lake dredging impact on underwater heritage, Neolithic sites in Shanxi, Approaches to vernacular preservation, Water gardens in China. Focus on potential livelihood programs for income development using intangible heritage.
- 2009: Effective communication for business and cultural interactions and the Impact on the posted person and their counterparts. Crown International Relocation.
- 2009: Traditional herbal lore in Nepal. Private.
- 2008: The impact of humidity on historic buildings when adaptive reuse closed traditional verandahs and changed air flow. PICO Malaysia.
- 2008: Repair of Feathers of endangered and extinct birds. Private.
- 2008: Disaster recovery in high humidity environments. Private.
- 2008: Traditional food storage systems in tropical climates, which can be re-engaged post natural disaster. NGO following Typhoon Ondoy.
- 2008: Changes in land ownership, titles, swidden farming and human capital in post colonial Philippines. Private.
- 2007: The use of fipronil for the eradication of insects from showcase displays and store in museum collections. Private.
- 2006: The use of intercept for delaying deterioration of items with inherent vice due to pigments, corrosion etc. Private.
- 2005: Use of sodium borohydride in textiles in conjunction with oxalic acid treatment for the removal of ferrous staining. Private.
- 2005: Qualitatively testing samples of 'acid free paper to determine veracity of claim. 2004 Use of environmental indicator paper in store for air pollution monitoring National Gallery Australia.
- 2004: The use of charged solutions for the cleaning of heavily soiled ethnographic objects. National Gallery Australia.
- 2004: Preparation of taxidermy animals for long term storage and freighting. Private.
- 2004: Chemical impact of historical moth proofing for wool most likely used in the Great Hall Tapestry. Parliament House, Senate report on Great Hall tapestry.
- 2003: Di-carboxylic acid for flash rust inhibition of iron Australian War Memorial.
- 2003: Establishment of long-term storage of stable and unstable samples collected from historic works. Australian War memorial.
- 2003: Conservation grade surfactant for protein and cellulosic fibres. An investigation into the testing of surfactant residue in rinse water, following the washing of historic textiles. Academic unpublished.
- 2002: Repatriation protocols for human remains in Australian Collections. Reviewing cultural sensitivities to death. Private.

